



9

E. GTR.  $B^+$   $B^5/2$   $B$   $E\flat MA7(omit5)$   $B^9$

BASS

DR.

Measures 9-11. E. GTR. has chords  $B^+$ ,  $B^5/2$ ,  $B$ ,  $E\flat MA7(omit5)$ ,  $B^9$ . Bass and Dr. have triplet patterns.

12

E. GTR.  $A\sharp M(\flat 2)$   $B$   $EM A7$   $EM(MA7)$   $E$   $A\sharp(\flat 5\flat 2)$   $F\sharp 7 A\sharp(\flat 5\flat 2)$

BASS

DR.

Measures 12-14. E. GTR. has chords  $A\sharp M(\flat 2)$ ,  $B$ ,  $EM A7$ ,  $EM(MA7)$ ,  $E$ ,  $A\sharp(\flat 5\flat 2)$ ,  $F\sharp 7 A\sharp(\flat 5\flat 2)$ . Bass and Dr. have triplet patterns.

15

E. GTR.  $B^+$   $B^5/2$   $B$   $E\flat MA7(omit5)$

BASS

DR.

Measures 15-17. E. GTR. has chords  $B^+$ ,  $B^5/2$ ,  $B$ ,  $E\flat MA7(omit5)$ . Bass and Dr. have triplet patterns.

18

E. GTR.

BASS

DR.

21

E. GTR.

BASS

DR.

*p* *f*

24

E. GTR.

BASS

DR.

B#M G#

B#M B# B#M D# D#7 D# B#M B+

25

E. GTR.

BASS

DR.

B#M G#

26

E. GTR.

BASS

DR.

B#M B# B#M D# D#7 D# B#M B+

27

E. GTR.

BASS

DR.

G#M A#7sus4(omits) C F#(b9b2) D F#(b9b2) G#MA7(omits)

28

E. GTR.

BASS

DR.

30

F#(b2) C G#° C C11

E. GTR.

BASS

DR.

32

E<sup>b</sup> G#MA E<sup>b</sup>G#MA7 E<sup>b</sup> D#MA7 C#MC#M°C#MC#M°C#M F#7 C#MC#M°G#

E. GTR.

BASS

DR.

34

E. GTR.

BASS

DR.

35

E. GTR.

BASS

DR.

36 GLISS.

E. GTR.  
BASS  
DR.

E C#M7 B D#M7 B F# B

37

E. GTR.  
BASS  
DR.

F# B G#M EMa7 C#o D#7(omit5) A#o11 B F#

39

E. GTR.  
BASS  
DR.

G#m11 F# C#m11(omit5)

42

E. GTR. Bass line with chords and melodic fragments. DR. Drum line with triplets and a snare pattern.

44

E. GTR. Melodic line with eighth notes. DR. Snare drum pattern with eighth notes.

46

E. GTR. Melodic line with a double bar line and a *p* dynamic marking. DR. Snare drum pattern with a *p* dynamic marking.

48

E. GTR.

BASS

DR.

Measures 48-49. E. GTR. and BASS play chords. DR. plays a rhythmic pattern of eighth notes with accents.

50

E. GTR.

BASS

DR.

*ff* *f*

*ff* *f*

*ff* *f*

Measures 50-51. E. GTR. and BASS play chords with dynamics *ff* and *f*. DR. plays a rhythmic pattern with dynamics *ff* and *f*.

52

E. GTR.

BASS

DR.

*f*

*f* 3

*f* 3

Measures 52-53. E. GTR. plays a melodic line with dynamic *f*. BASS plays a melodic line with dynamic *f* and triplets. DR. plays a complex rhythmic pattern with triplets and dynamic *f*.

54

E. GTR. BASS DR.

This system contains measures 54 and 55. The E. GTR. part features a melodic line with a triplet of eighth notes in measure 54. The BASS part has a similar triplet in measure 54. The DR. part consists of a continuous eighth-note triplet pattern throughout both measures.

56

E. GTR. BASS DR.

This system contains measures 56 and 57. The E. GTR. part has a melodic line with a triplet of eighth notes in measure 56. The BASS part has a triplet in measure 56. The DR. part continues with the eighth-note triplet pattern.

58

E. GTR. BASS DR.

This system contains measures 58 and 59. The E. GTR. and BASS parts are mostly silent, with a few notes in measure 58. The DR. part continues with the eighth-note triplet pattern.

60

E. GTR. BASS DR.

This system contains measures 60 through 67. The E. GTR. part has a series of chords. The BASS part has a series of chords. The DR. part has a series of chords.

*ff*